

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 25190A

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)



The musical score is arranged for Euphonium and Organ/Piano. It begins with a tempo marking of Maestoso and a metronome setting of 76 (half note) or 152 (quarter note). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated at the start of each system. The Euphonium part starts with a *ffp* dynamic. The Organ/Piano part features a complex accompaniment with various dynamics including *ffp*, *pp*, *mf*, and *mp*. The score concludes with a final cadence in the piano part.

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Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

Musical score for measures 4-5. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a whole rest in measure 4 and begins in measure 5 with a half note G2, marked with a piano (*p*) dynamic. The grand staff features a piano (*pp*) dynamic in measure 4, with a crescendo leading to another *pp* dynamic in measure 5.

6

Musical score for measures 6-7. The system includes a bass line and a grand staff. The bass line continues from measure 5. The grand staff features a mezzo-piano (*mp*) dynamic in measure 6, with a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 7.

11

Musical score for measures 11-15. The system includes a bass line and a grand staff. The bass line starts with a mezzo-piano (*mp*) dynamic in measure 11, followed by a *molto* marking, and then a series of dynamics: *ff*, *f*, *ff*, and *ff* with a decrescendo (<) in measure 15. A triplet of eighth notes is marked with a '3' in measure 14. The grand staff features a piano (*p*) dynamic in measure 11.

16

Musical score for measures 16-17. The system includes a bass line and a grand staff. The bass line starts with a sforzando (*sfz*) dynamic in measure 16, followed by a piano (*pp*) dynamic in measure 17. The grand staff features a piano (*p*) dynamic in measure 16.

EUPHONIUM & PIANO

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EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
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EMR 18423	MOREN, Bertrand	Eastern Folks
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EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
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EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4329	ROCHA, Gilles	Fiesta Mexicana
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EMR 4330	ROCHA, Gilles	Last Words...
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EMR 18018	ROCHA, Gilles	The Four Horsemen
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
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